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IMPORTANT AMERICAN PRINTS and PAINTINGS

Collected by

CORNELIUS MICHAELSEN, ESQ.

No. 82. PAINTED BY GILBERT STUART

PUBLIC AUCTION

WEDNESDAY EVENING, MAY 8TH, 1935, AT 8:30

RAINS GALLERIES

(RAINS AUCTION ROOMS, INC.)

12-14 East 49th Street, New York

Telephone: WICKERSHAM 2-0220

Sale Number 453

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FREE PUBLIC EXHIBITION

SATURDAY, MAY 4TH, 1935, UNTIL TIME OF SALE

Week Days, 9 A. M. to 6 P. M. Sunday, 2 to 5 P. M.

PUBLIC AUCTION

WEDNESDAY EVENING, MAY 8TH, 1935

AT 8:30 O'CLOCK

SALE CONDUCTED BY

MR. E. HAROLD L. THOMPSON

EXHIBITION AND SALE

AT THE

RAINS GALLERIES

(RAINS AUCTION ROOMS, INC.)

Auctioneers and Appraisers

12-14 East 49th Street, New York

Telephone WICKERSHAM 2-0220

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[3]

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[12]

All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

RAINS GALLERIES

(RAINS AUCTION ROOMS, INC.)

12-14 East 49th Street, New York

Telephone WICKERSHAM 2-0220

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MR. E. HAROLD L. THOMPSON

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FOREWORD

IT is with great pleasure that we present at Public Auction this magnificent collection of American Prints and Paintings.

Among the prints are the rarer subjects of the desirable Currier Lithographs and the scarce and beautiful Hill and Bennett Aquatints.

The important group of Paintings represent some of the most eminent Early Americans, Chief Justices Marshall and Taney; Presidents Washington and Fillmore; Authors Emerson and Elizabeth D. Smith and other exceedingly rare and interesting portraits. Works by such famous artists Stuart, Sully, Neagle, Martin, West, Dunlap, etc. Paintings of great American historical interest which are seldom obtainable.

Truly this is an unusual opportunity for Museums and the real collectors. There are in addition charming pictures suitable to grace the most distinguished home.

Mr. Michaelsen, the well known collector and connoisseur, guarantees personally every item in this catalogue.

RAINS GALLERIES

RARE AMERICAN PRINTS

Numbers 1 to 70

1. MAPLE SUGARING—EARLY SPRING IN THE NORTHERN WOODS

   Colored lithograph by Currier & Ives. Dated 1872. Small folio. Fine condition. A rare and desirable snow scene.

2. THE WESTERN FARMER'S HOME

   Colored lithograph by Currier & Ives. Dated 1871. Small folio. Fine condition. Interesting and decorative.

3. MIDNIGHT RACE ON THE MISSISSIPPI

   Colored lithograph by Currier & Ives. Dated 1875. Small folio. Fair condition. Interesting and decorative.

4. GIRARD AVENUE BRIDGE IN FAIRMOUNT PARK, PHILADELPHIA

   Colored lithograph by Currier & Ives. Circa 1870. Small folio. Good condition. Interesting and decorative.

5. THE EXPRESS TRAIN

   Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fair condition. An attractive print, very rare.

6. A HOME IN THE WILDERNESS

   Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition. An interesting and rare winter scene.

7. A SQUALL OFF CAPE HORN

   Colored lithograph by Currier & Ives. Circa 1870. Fine condition. Rare print portraying the clipper ship Great Republic.

8. FALLS DES CHATS, CANADA

   Colored lithograph by Currier & Ives. Circa 1870. Small folio. Fine condition. Interesting and decorative.

[Number 43]

20 9. THE CONSTITUTION AND GUERRIERE

Colored lithograph by N. Currier. Dated 1846. Small folio. Fine condition. Very rare naval engagement print of 1812.

10 10. THE BRIDGE AT THE OUTLET, LAKE MEMPHREMAGOG

Colored lithograph by Currier & Ives. Circa 1870. Small folio. Fine condition. Interesting view of the State of Vermont.

15 11. U. S. FRIGATE CONSTITUTION

Colored lithograph by I. Bailie. Circa 1840. Small folio. Fair condition. Interesting and rare.

6 12. NIAGARA FALLS

Colored lithograph by Currier & Ives. Circa 1870. Small folio. Fine condition. Interesting and decorative.

22 13. THE CONSTITUTION AND GUERRIERE

Colored lithograph by N. Currier. Circa 1840. Small folio. Good condition. Very interesting and rare print of the naval engagement of 1812.

[Number 46]

14. ON THE ST. LAWRENCE
Colored lithograph by Currier & Ives. Circa 1870. Small folio. Good condition. Interesting and decorative.

15. THE PRESIDENTS OF THE UNITED STATES
Colored lithograph by N. Currier. Dated 1844. Small folio. Fine condition. Interesting bust portraits of the first eleven Presidents with a view of the Declaration of Independence in center.

16. YOSEMITE FALLS, CALIFORNIA
Colored lithograph by Currier & Ives. Circa 1870. Small folio. Fine condition. Interesting Western view.

17. NEWPORT BEACH, RHODE ISLAND
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fair condition. Very decorative and rare.

18. READY FOR BATTLE
Colored lithograph by Currier & Ives. Circa 1870. Small folio. Good condition. Very decorative sporting subject.

19. A STANCH POINTER

Colored lithograph by Currier & Ives. Dated 1871. Small folio. Interesting sporting subject.

20. THE WATER JUMP AT JEROME PARK, NEW YORK

Colored lithograph by Currier & Ives. Circa 1870. Small folio. Fine condition. Interesting and very rare turf print.

21. THE VILLAGE BLACKSMITH

Drawn by F. Palmer. Colored lithograph by N. Currier. Circa 1850. Medium folio. Fine condition. Charming view on Long Island, New York. Rare.

22. THE HUDSON FROM WEST POINT

Drawn by F. F. Palmer. Colored lithograph by Currier & Ives. Dated 1862. Medium folio. Fine condition. Charming view of the grounds of the U. S. Military Academy, overlooking the Hudson. Rare.

23. THE MOUNTAIN SPRING, NEAR WEST POINT

Drawn by F. F. Palmer. Dated 1862. Colored lithograph by Currier & Ives. Medium folio. Fine condition. Charming view on the Hudson. Rare.

24. AN AMERICAN SHIP RESCUING THE OFFICERS AND CREW OF A BRITISH MAN-OF-WAR

Colored lithograph by Currier & Ives. Dated 1863. Medium folio. Fine condition. The American clipper ship in the foreground and the wrecked English frigate in the distance. Very interesting print, exceedingly rare.

25. WESTERN RIVER SCENERY

Colored lithograph by Currier & Ives. Dated 1866. Medium folio. Good condition. Interesting Mississippi view. Rare.

26. VIEW OF LOWER NEW YORK AND BAY

Drawn by D. Serres. Colored aquatint engraving by Clark & Humble. Dated 1807. Medium folio. Fine condition. Sailing ships in the harbor, city in the distance. Very early print of New York interest, beautiful and exceedingly rare.

[Number 51]

27. THE FAMOUS TROTTING HORSE ION OF BALTIMORE

Colored lithograph by E. Weber. Circa 1840. Medium folio. Fine condition. Very beautiful and very rare.

28. VIEW OF SAUK CENTER. MINNESOTA

Drawn by W. Whitefield. Colored lithograph by Endicott. Circa 1850. Folio. Good condition. Very interesting and very rare.

29. G. WASHINGTON

Painted by Stuart. Stipple engraving by C. Tiebout. Colored. Circa 1820. Folio. Fine condition. Whole length with sword in hand. Very beautiful print and rare.

30. MUSIC IS CONTAGIOUS

Drawn by L. Noel. Colored lithograph by Goupil. Circa 1850. Folio. Good condition. Farm hands dancing and playing in the barn. A charming print, rare.

31. THE ARKANSAS TRAVELER

Colored lithograph by Bufford. Circa 1860. Folio. Fine condition. Very interesting Western blockhouse scene, rare.

32. NIAGARA FALLS—FROM THE CANADA SIDE

Painted and engraved by W. Bennett. Colored aquatint engraving. Circa 1840. Folio. Fine condition. Very beautiful and very rare.

33. NIAGARA FALLS—FROM THE AMERICAN SIDE

Painted and engraved by W. Bennett. Colored aquatint engraving. Circa 1840. Folio. Fine condition. Very beautiful and very rare.

34. MAP OF AMERICA

Colored engraving by G. Blaeuw. Circa 1650. Folio. Fine condition. North and South America surrounded by nine city views and ten portraits of natives. Very decorative and exceedingly rare.

35. NEW BEDFORD, FIFTY YEARS AGO

Painted by Wm. Wall. Colored lithograph by Endicott. Dated 1858. Large folio. Fine condition. Very interesting and important print. Exceedingly rare.

36. THE HOME OF HENRY CLAY, ASHLAND, KENTUCKY

Colored lithograph by T. Sinclair. Circa 1860. Folio. Fair condition (slight marginal tears restored). Very decorative and interesting.

37. LAKE WINNIPISEOGEE, FROM CENTER HARBOR, NEW HAMPSHIRE

Drawn by F. F. Palmer. Colored lithograph by Currier & Ives. Circa 1860. Folio. Fine condition. A colorful print, very interesting and rare.

38. MAP OF NEW ENGLAND—NOVA BELGIA AND ANGLIA

Colored engraving by J. Jansson. Circa 1680. Folio. Fine condition. Showing the east coast of North America. Decorative and very rare.

39. CUTTER GENESTA, R. Y. S.—CUP DEFENDER

Colored lithograph by Currier & Ives. Dated 1885. Folio. Fine condition. Very decorative.

[Number 58]

40. VIEW OF HARPER'S FERRY, VIRGINIA
Colored lithograph by Currier & Ives. Circa 1860. Folio. Good condition. A colorful and interesting print, rare.

41. VIGILANT AND VALKYRIE—CUP DEFENDERS
Colored lithograph by Currier & Ives. Dated 1893. Large folio. Fine condition. Very decorative.

42. MAP OF NEW ENGLAND—NOVA ANGLIA
Colored engraving by B. Homan. Circa 1690. Large folio. Fine condition. An interesting and decorative map. rare.

43. THE FARM YARD IN WINTER
Painted by G. H. Durrie. Colored lithograph by Currier & Ives. Dated 1861. Large folio. Fine condition. Brilliant impression of this very rare and desirable snow scene.

[See Illustration on Page 6]

44. AMERICAN COUNTRY LIFE—OCTOBER AFTERNOON
Drawn by F. F. Palmer. Colored lithograph by N. Currier. Dated 1855. Large folio. Fine condition. A brilliant impression of a delightful scene on the Hudson. The father returning from the hunt is greeted by his family at the gate of the homestead. Rare.

45. THE FOUR SEASONS OF LIFE—MIDDLE AGE

J. M. Ives, del. Drawn by F. F. Palmer and J. Cameron. Colored lithograph by Currier & Ives. Dated 1868. Large folio. Fine condition. Showing the happy family before the house in the garden near the lake. A decorative print, very colorful.

46. HUSKING

Painted by Eastman Johnson. On stone by C. Severin. Colored lithograph by Currier & Ives. Dated 1861. Large folio. Fine condition. Probably the finest of all Currier lithographs. Very rare and desirable.

[See Illustration on Page 7]

47. THE DANGER SIGNAL

Colored lithograph by Currier & Ives. Dated 1884. Large folio. Fair condition (slight skillful repairs). Early trains speeding on the same track. Very interesting and rare.

48. MAP OF AMERICA

Colored engraving by M. Seutter. Circa 1690. Large folio. Good condition. Very decorative with fine cartouches. Rare.

49. NEW YORK AND ENVIRONS

Drawn by Foreman & Brown. Colored lithograph by Sarony & Major. Dated 1848. Large folio. Good condition. Very decorative and very rare.

50. LIFE OF GEORGE WASHINGTON—THE CITIZEN

Painted by Stearns. Colored lithograph by Knoedler. Dated 1854. Large folio. Good condition. George Washington and Martha Washington before the altar about to be married, surrounded by the many relatives and friends, all in Colonial dress. A charming print. Rare.

51. CLIPPER SHIP RED JACKET IN THE ICE OFF CAPE HORN

Drawn by Smith & Son, Brooklyn. Colored lithograph by N. Currier. Dated 1855. Large folio. Fine condition. A brilliant impression of the most beautiful and desirable clipper ship print made by Currier. Exceedingly rare.

[See Illustration on Page 9]

[Number 54]

52. SOUTH BOSTON, 1859
Colored lithograph by Cole. Dated 1859. Large folio. Fine condition. Very interesting and rare.

53. THE YACHT HAZE—THE SKYLINE OF NEW YORK CITY IN BACKGROUND
Drawn by C. Parsons. Colored lithograph by Currier & Ives. Dated 1861. Large folio. Fine condition. Very beautiful and very rare.

54. PROPOSED RAILWAY ARCADE—BROADWAY NEAR WALL STREET, NEW YORK
Colored lithograph by F. Mayer. Circa 1865. Large folio. Fine condition. Very interesting and very rare.

[See Illustration Above]

55. CLIPPER SHIP GREAT REPUBLIC
Drawn by J. B. Smith & Son, Brooklyn, L. I. Colored lithograph by Currier & Ives. Dated 1855. Large folio. Fine condition. Brilliant impression of an exceedingly rare and important print.

56. METROPOLITAN HOTEL, BROADWAY, NEW YORK
Colored lithograph by Sarony & Major. Circa 1860. Large folio. Good condition. Showing Broadway with many pedestrians and carriages in the Victorian style. Very interesting and very rare.

57. STEAMBOAT MAYFLOWER ON THE MISSISSIPPI
Drawn by Ch. Parsons. Colored lithograph by N. Currier. Dated 1855. Large folio. Fine condition. Very interesting and rare.

58. BALTIMORE FROM FEDERAL HILL
Painted and engraved by W. Bennett. Colored aquatint. First state. Circa 1830. Large folio. Fine condition. Brilliant impression of a most beautiful and important print. Exceedingly rare.

[See Illustration on Page 11]

59. NEW YORK FROM HEIGHTS NEAR BROOKLYN
Painted by Wm. Wall. Colored aquatint by Hill. Dated 1823. First state. Large folio. Fine condition. Brilliant impression of a very beautiful and important print. Exceedingly rare.

60. NEW YORK FROM WEEHAWK
Painted by Wm. Wall. Colored aquatint by Hill. Dated 1823. First state. Large folio. Fine condition. Brilliant impression of a very beautiful and important print. Exceedingly rare.

61. CLIPPER SHIP DREADNOUGHT OFF SANDY HOOK
Drawn by C. Parsons. Colored lithograph by N. Currier. Dated 1854. Large folio. Good condition. Brilliant impression of an important Currier print. Exceedingly rare.

62. LEADVILLE, COLORADO
Drawn by F. Brind. Colored lithograph by St. Joseph Lithographic Co. Circa 1860. Large folio. Fine condition. Very interesting and very rare.

63. RICHFIELD SPRINGS, OTSEGO COUNTY, NEW YORK
Colored lithograph by M. De Martin. Dated 1865. Large folio. Fine condition. Very interesting and very rare.

64. PRINCETON COLLEGE, PRINCETON, NEW JERSEY
Drawn by W. Radcliff. Colored lithograph by Th. Hunter. Dated 1875. Large folio. Fine condition. Very desirable and rare.

[See Illustration on Opposite Page]

65. PHILADELPHIA IN THE EIGHTEENTH CENTURY
Drawn by N. Scull, Surveyor General of Pennsylvania. Engraved by J. Jefferys. Circa 1760. Large folio. Fine condition. A very early and important print, exceedingly rare.

[Number 64]

66. NEW YORK AND BROOKLYN—BIRD'S-EYE VIEW

Drawn by C. Matter. Colored lithograph by Schaerer. Circa 1850. Large folio. Good condition. A decorative print. very interesting and rare.

67. VIEW OF GALENA, ILLINOIS

Drawn by E. Whitefield. Colored lithograph by Endicott. Dated 1856. Large folio. Fine condition. Very interesting and rare.

68. VINELAND, NEW JERSEY

Drawn by J. Sawyer. Colored lithograph by Duval & Hunter. Dated 1870. Large folio. Fine condition. Very interesting and rare.

69. GIRARD COLLEGE, PHILADELPHIA, WITH VIEW OF CITY

Drawn by Hill & Smith. Colored lithograph by B. Smith. Dated 1850. Elephant folio. Good condition. Very interesting and rare.

70. MAP OF NEW ENGLAND

Colored engraving by Jefferys. Dated 1774. Elephant folio. Fine condition. Decorated with interesting cartouche, picturing the landing of the Pilgrims at Plymouth. Very decorative and very rare.

IMPORTANT AMERICAN HISTORICAL PAINTINGS

Numbers 71 to 88

GEORGE CATLIN
1796-1872

1600 71. INDIAN CHIEFS

Fourteen whole length portraits, painted in water color by Catlin.

Kots A to A (The Smoked Shield).
A Brave of the Ki-o-was.

Ee He a Duck Chee A (He who ties his hair before).
A Chief of the Crows.

Sky Se Ko Ka. Second Chief of the Paw-nee Pects

Te Ah Kee Rah Lee Re Coo. (The Chayennes).
Pawnee Republic.

Seet Se Be A. (The mid-day sun). Woman
Min a tar ree Upper Missouri.

Bon Son Gee. (The New Fire).
A warrior of the Ki-O-Was.

Mah To Toh Pa. (The Four Bears).
Second Chief of the Mandans, Upper Missouri.

Man Sha Qui Ta. The Little Soldier.
A Chief of the Omahas.

In Ne O Cose. (The Buffalo's Child).
Blackfoot Brave with Medicine Bag.

Notch Ee Ning A. (No Heart).
Chief of the Ioways. Son of the White Cloud, who was formerly Chief of that Tribe.

Tchong Tas Sae Bee. (Black Dog).
Second Chief of the Osages. Blind in the left eye.

Clairmont. First Chief of the Osages with war club on the arm.

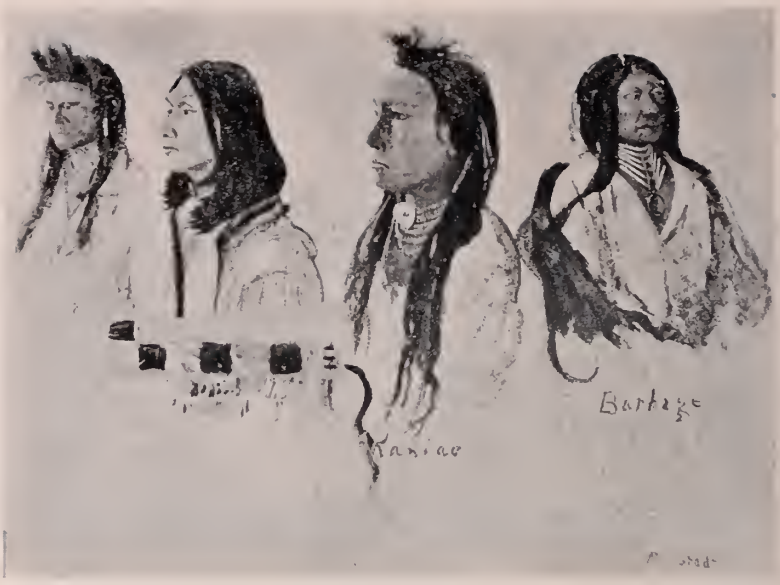
Ah Sho Cole. (Rotten Foot).
A Brave of the Paw-nee Picts or Tow ee Ahge.

Red Jacket. Chief of the Senecas.
Accurately drawn from life by this great Indian painter. An interesting and valuable collection. All are signed.

Water Color on paper: Size, 9 x 8½ inches

[See Illustration on Opposite Page]

[Number 71]



[Number 72]

ALBERT BIERSTADT
1830-1902

80 72. INDIAN CHIEFS
Four bust portraits. Sketched in colors upon a greenish background by Bierstadt. Signed. Very interesting and very rare subjects by a clever artist, who toured the West and painted only from life and nature. Oil painting on paper: Size, 19 x 13¾ inches

[See Illustration Above]

ALBERT BIERSTADT
1830-1902

35 73. INDIAN CHIEFS
Four whole length and one bust portrait. Sketched in colors upon a greenish background by Bierstadt. Signed. Very interesting and very rare subjects. For similarity, see illustration above.
Oil painting on paper: Size, 18¾ x 13¾ inches

JACOB EICHHOLTZ
1776-1842

74. FREDERICK A. SCHLEY, FREDERICK, MD.
Law Partner of Chief Justice Taney.
Three-quarter length portrait of a handsome young man. Rich in colors with red background, well composed and drawn. The artist was a pupil of Stuart and Sully. A splendid early American painting, decorative and rare. Oil painting on canvas: Size, 28 x 24 inches

[Number 75]

R. KEHLBECK
XIX Century

75. MILLARD FILLMORE
Oval bust portrait. A strong presentation of the President. Painted from life by a clever artist. Signed R. Kehlbeck. Portraits of Fillmore are extremely scarce. Oil painting on canvas: Size. 30 x 24 inches
[See Illustration Above]

HENRY INMAN
1801-1846

76. JOHN VAN BUREN—Attorney-General of the State of New York
Bust portrait, showing him early in life. A rare portrait by a noted painter. Oil painting on canvas: Size. 22 x 17 inches

JOHN NEAGLE

1796-1865

325 77. JASON WHITMAN. NOTED NEW ENGLAND CLERGYMAN

Bust portrait. John Neagle stands out of any Early American painters except Stuart. Stuart had a keen appreciation of his talent as the only known portraits of our great artist Stuart were painted by Neagle.

Oil painting on canvas: Size, 30 x 25 inches

JOHN NEAGLE

1796-1865

475 78. A PHILADELPHIA MERCHANT

Three-quarter length portrait. A middle-aged gentleman in black coat and yellow waistcoat. An attractive and important Neagle. Signed and dated 1839. Oil painting on canvas: Size, 30 x 25 inches

JOHN B. MARTIN

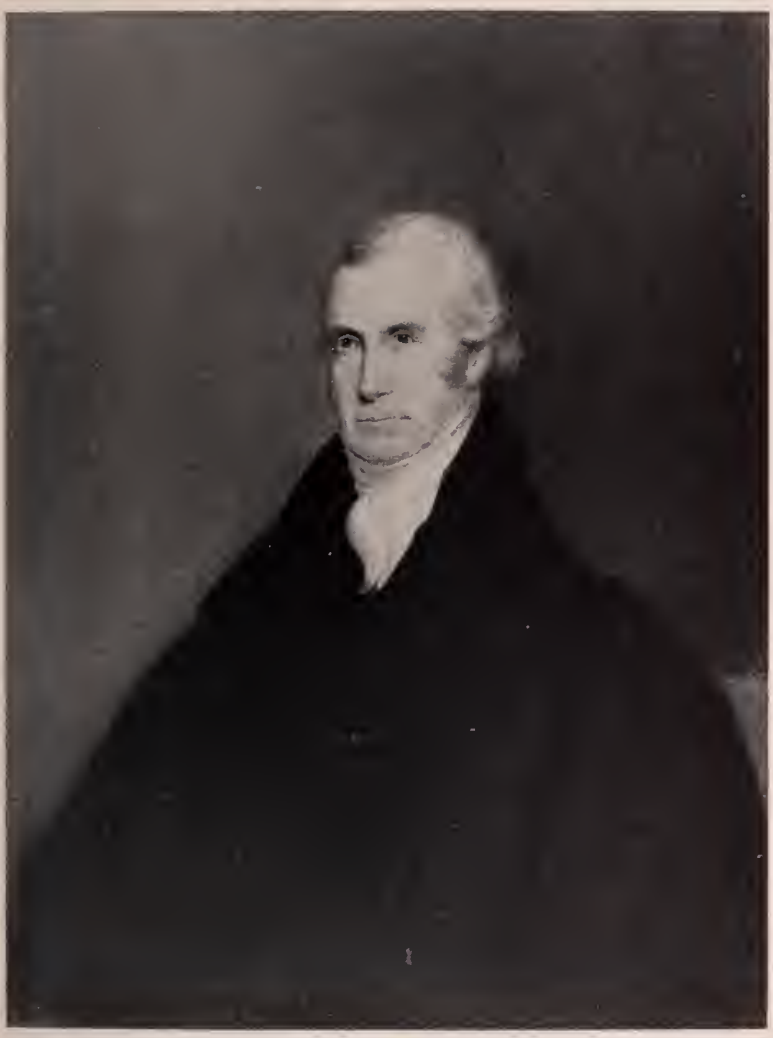
1797-1857

100 79. CHIEF JUSTICE MARSHALL

Three-quarter length portrait. The artist knew how to capture the strength and intellectual character of this eminent American and outstanding Chief Justice. A portrait by the same artist is in the Supreme Court in the Capitol at Washington, the latter shows him a few years younger. Martin was the favored artist of the Marshall family. Original paintings of John Marshall are exceedingly rare, only very few exist. This is the first one that has appeared on the market for many, many years and fortunately such an important one.

John B. Martin was born in Ireland. His ancestry was distinguished; a branch of the O'Neil, Monarchs of Ireland, Princess of Ulster, Earls of Tyrone. He came to the United States soon after the War of 1812, studied engraving in New York and moved 1817 to Richmond, Virginia, where he engraved and painted portraits of notables. He died in Richmond, Va., 1857.—"Arts & Artist of the Capitol," page 368. Charles Fairman. 1827.

[See Illustration on Opposite Page]



[Number 79]

[Number 80]

HENRY INMAN
1801-1846

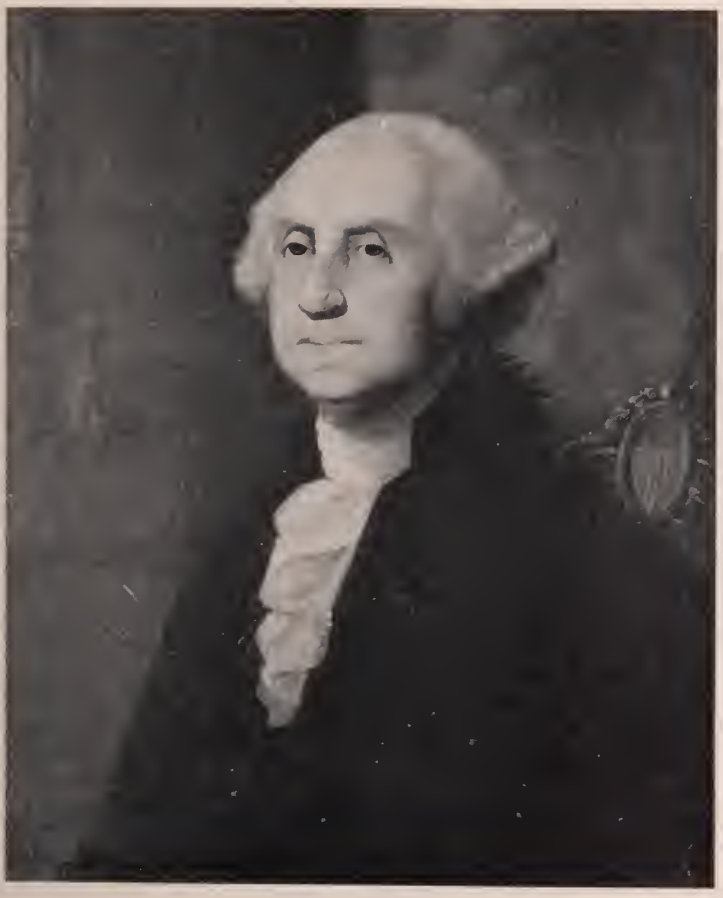
80. CHIEF JUSTICE TANEY

The generally known portraits of Chief Justice Taney present him as an old man with the weight of years upon him. This picture shows him in his prime, alert and forceful, in perfect keeping with the repute his legal activities and his opinions from the Supreme Court bench have earned him.

Henry Inman was one of our portrait painters of real distinction, always giving a canvas of fine composition, well drawn and dignified in character. An important historical painting of great rarity.

Oil painting on canvas: Size, 36 x 28 inches

[See Illustration Above]



[Number 81]

WILLIAM DUNLAP
1766-1839

81. GEORGE WASHINGTON

Bust portrait, fine and colorful, painted by a contemporary of Washington, an artist of repute; also author of the "Arts and Design of the United States." Without his basic work no full history of early American art could have been so well developed. An important historical painting, very decorative and exceedingly rare.

Oil painting on canvas: Size, 30 x 25 inches

[See Illustration Above]

GILBERT STUART

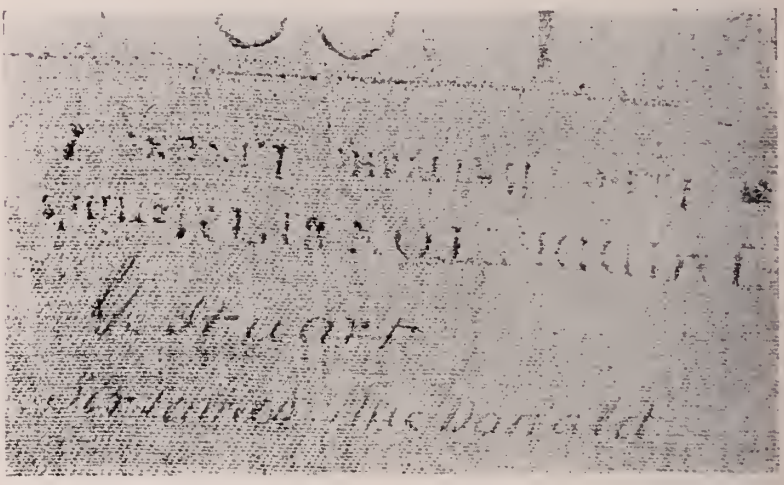
1755-1828

82. COLONEL JOHN ANTHONY—First Cousin of Gilbert Stuart

Bust portrait. This is a delightful canvas, done in Stuart's best thin manner. The Anthony family settled in Portsmouth, Rhode Island, in 1634. Colonel John Anthony of Philadelphia, 1732-1812, was a first cousin of Gilbert Stuart. This is the first time that a portrait of a relative of Stuart painted by him has appeared on the market. A charming and important work by our greatest portrait painter.

Oil painting on canvas: Size, 29 x 24 inches

[See Illustration on Front Cover]



GILBERT STUART

1755-1828

83. SIR JAMES MacDONALD

Bust portrait. This attractive canvas has the unique distinction of being signed "G. Stuart to Sir James MacDonald" on the back of the canvas. (See illustration above). The research on James MacDonald identifies him as one of the five sons of the brave and romantic character Flora MacDonald, who assisted in the escape of Prince Charles. She then came to North Carolina and is responsible for the settlement of many Scotch families there. She is well known to the present generation through the academy named "Flora MacDonald" in North Carolina. Two of her sons were in De Grasse's fleet at Yorktown.

A charming and interesting portrait by our greatest portrait painter.

Oil painting on canvas: Size, 30 x 25 inches

[See Illustration on Opposite Page]

[Number 83]

[Number 84]

CHESTER HARDING

1792-1866

650 84. DANIEL WEBSTER

Bust portrait. This painting has been engraved for the National Portrait Gallery by Herring, 1832. An interesting and rare portrait by a noted early American painter.

Oil painting on canvas: Size, 30 x 25 inches

[See Illustration Above]

[Number 85]

THOMAS SULLY
1783-1872

85. RALPH WALDO EMERSON

Bust portrait. A splendid characterization of this eminent writer in his early years. A very fine and very rare Sully.

Oil painting on canvas: Size, 20 x 15 inches

[See Illustration Above]

[Number 86]

BENJAMIN WEST
1738-1820

225 86. YOUNG LADY

Bust portrait. An excellent example by this great artist. Very few canvases of this size and character by West have appeared on the market. A very charming and attractive painting.

Oil painting on canvas: Size, 27 x 22 inches

[See Illustration Above]

[Number 87]

JOHN W. PARADISE
1809-1862

87. ELIZABETH D. SMITH—Author

Three-quarter length portrait. There are few portraits in American art that have the convincing character and superb quality of this portrait. Fortunately, it is signed. It was included in the exhibition of the "One Hundredth Anniversary of the Founding of the National Academy of Design" and it received the distinction of being discussed by the critics as being a great masterpiece of portraiture. Dr. Dewees by John Neagle, and this, were the two best portraits in the exhibition.

Oil painting on canvas: Size, 36 x 28 inches

[See Illustration Above]

[Number 88]

THOMAS SULLY

1783-1872

88. SICARD DAVID CHILDREN

This is one of Sully's most attractive groups of children. Distinguished by its interesting background of an interior of an old Philadelphia home. The painting is signed and dated 1826, listed in Life and Works of Thomas Sully, by Biddle & Fielding, as No. 438. An important and charming painting. The portraits of the father and mother of these children hang in the Cleveland Museum.

Oil painting on canvas: Size. 34 x 44 inches

[See Illustration Above]

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